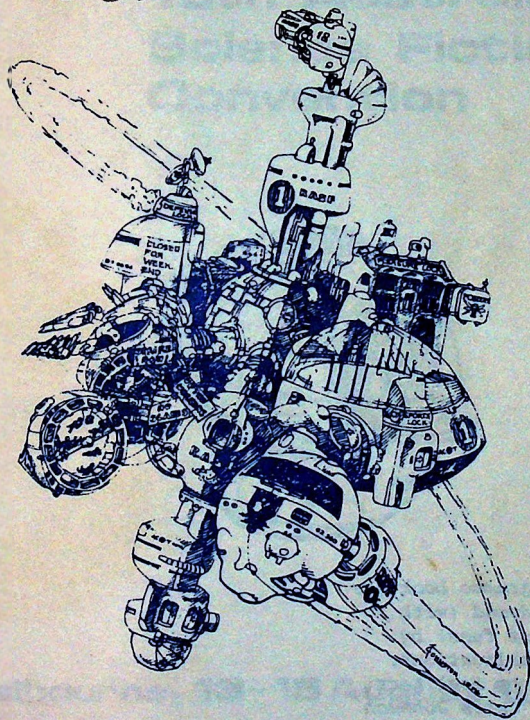


Bofcon

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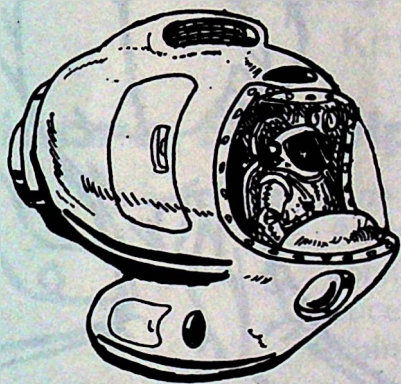


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This programme book has
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and interior art by
Don Ashby, Valma Brown.
Lindsay Cox and William
Rotsler.

BOFCON

**15th Australian
Science Fiction
Convention**



Melbourne, 13 ~ 15 August 1976



BofCommittee

Don Ashby
Leigh Edmonds
Carey Handfield
(Boss of Bofcon)
Kitty Vigo

Advisors & Helpers

Catherine Circosta
Peter Darling
John Foyster
Bruce Gillespie
Robin Johnson
Irene Pagram
Paul Stevens
& umpteen others

A welcome from the Boss

In 1972 the members of SYNCON '72, the 11th Australian SF Convention, were welcomed in the Programme Book with comments that the committee of that convention had worked hard to present Australia with the first convention of a standard high enough to make us ready to hold a World SF Convention. And it was a good convention.

Again, in 1974 the Australian SF Convention was held as a dress rehearsal for AUSSIECON and then, last year, we held the big event.

Now we are on the other side of AUSSIECON and with it in the past we could easily go back to the sort of small conventions there used to be back in the '60's. But on the other hand AUSSIECON has given sf in Australia a great push forward and Australian SF Conventions are the one event of the year when everybody tries to get together. And so, from now on it seems more than likely that both sf and conventions in Australia will become bigger, or at least more formally organised.

BOFCON, as the first national convention after AUSSIECON, is an attempt to help consolidate sf in Australia.

Though, in the main, the programme does not deal with sf in Australia, we expect that a lot of informal talk will be spent on this subject. In fact, as yet there is only a small amount of sf being written and published in Australia, hardly enough to occupy a full two days of programme. We hope that one of these days it might be so but in the meantime it is a valuable exercise to consider the various authors, mostly from the US, who have made sf the field it is today. And it is in this direction that the programme is mainly aimed.

But of course, programmes are only a small part of any convention, it is the members who make up the event. Some members will be on the platform at various times talking, but that doesn't mean that their word is the final one. The person sitting right next to you might have just as much to say. So why not ask them?

Carey Handfield

SF in Australia

A GOLDEN AGE AHEAD FOR AUSTRALIAN SCIENCE FICTION?

1976 may be remembered as the year when Australian science fiction came of age. In the past we have seen some sporadic efforts on the part of local writers and publishers to establish sf as a viable medium for this country - in the latter field, Ron Graham's ill-fated VISION OF TOMORROW must be accounted the most ambitious and prestigious attempt by any local publisher. But by and large, the few local writers who began writing sf in the early Fifties have either disappeared altogether or turned their energies into other fields - most notably John Baxter, who since arriving in London in 1970 has written a highly successful series of best-selling books on the cinema, and who has recently returned - partly - to his first love, sf, with the publication of AND THE FIRE CAME BY: THE STORY OF THE GREAT SIBERIAN METEORITE, published in America by Doubleday, and which everyone expects to make lots and lots of dollars for everyone concerned.

Perhaps the spearhead of this suddenly volatile resurgence was the publication - albeit belated - of BEYOND TOMORROW, edited by Lee Harding: not only Australia's first-ever hardcover sf anthology but a collection of first-rate stories by British, American and Australian writers, all designed to appeal to readers unfamiliar with sf and who still equate it with the 'Lost in Space' school of entertainment. Also, the book is superbly designed and can stand up to the very best in overseas publications of a similar nature. Originally planned to appear in time for last year's Worldcon - when the book would have made an important impact - it is hoped that its publication, even at so late a date, will have a marked effect upon the future publication of sf in this country. New English Library have purchased paperback rights to this volume, and when this appears - sometime in mid-1977 - the wider distribution will help attract further attention to Australian talent.

Another important publishing event has been the continuing championing of sf and fantasy by Jim Ellis of Cassell, Australia. A long time fan himself, he has recognised its potential in the classroom - as very few other local publishers have - and has so far published eight paperback titles in their Patchwork and Encounter series for schools: the former is a remedial category and the prose and story lines very simple; the latter is for older age groups and the stories are fast-paced and crisply written. In fact they can be enjoyed on the average Puffin sf and fantasy level. Authors who have so far written sf and fantasy for this series are: Barry Carozzi, Lee Harding, William Green and David Grigg. Jim Ellis plans to publish at least six sf and fantasy titles per year in these series, if sales warrant. And so far the sales of the first few titles have been very good indeed. He also plans a series of hardcover children's books which will also include sf, but because of the multi-national nature of Cassell-Collier McMillian this has so far been delayed for two years. But the first four titles are with a hairsbreadth of getting off the ground as this is being written.

So much, then, for local publishing. But what about the success of Australian writers on the international market? Here we have even more encouraging news: A. Bertram Chandler, who 'adopted' us in the mid-Fifties, continues to sell steadily. Last year saw the publication here of his novel THE BITTER PILL, and he has recently sold two more novels to DAW, THE WAY BACK and STAR COURIER.

Cherry Wilder, whose short stories have appeared regularly in NEW WRITINGS IN SF, and who has sold to the English SF MONTHLY and two stories to the hard-to-crack American original hardcover anthology market, has recently sold her first novel, THE LUCK OF BRIN'S FIVE, to Atheneum, a prestigious American publisher who also happens to publish Ursula Le Guin's "Earthsea" trilogy. Cherry is now living with her family in West Germany, and her future as one of the leading sf writers now seems firmly established. Lee Harding - a tenacious gentleman who began publishing stories in 1960 and has somehow managed to keep on writing sf while his contemporaries either fell by the wayside or turned their talents elsewhere - has sold two novels to Laser Books in America: SANCTURY and THE GIFT.

OF TIME, although there is no guarantee that the books will appear under his titles! He is currently working on two new books, one a juvenile, the other for 'older juveniles'. His first hardcover novel, A WORLD OF SHADOWS, was published in England by Robert Hale late last year. No sign as yet of a paperback edition. He has also written four of the children's titles for Cassell and been contracted for a further two. His short stories are rare, but there is one scheduled to appear in the second issue of Roger Elwood's ODYSSEY magazine - that's if the magazine ever appears. Lee has also edited THE ALTERED I, a collection of first stories, memoirs and anecdotes that came out of the Writers' Workshop held in Melbourne prior to Aussiecon, at which Ursula Le Giun was Writer in Residence. He feels as proud of this book as he does of BEYOND TOMORROW, with the proviso that "at least this one made it at the right time".

Since the Workshop, several bright and promising new talents have emerged. None of them has so far been published outside THE ALTERED I, but it will only be a matter of time. They have contact with an extremely helpful agent in New York, and we look forward to hearing and reporting their first successes.

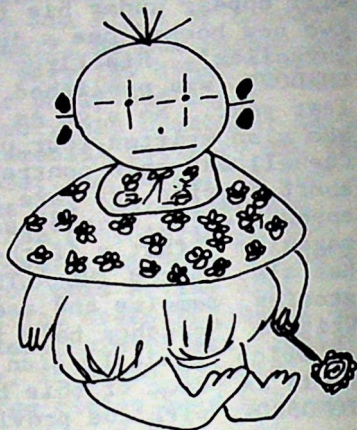
If 1976 will be remembered as the year Australian sf came of age, perhaps 1977 will be remembered as the beginning of our Golden Age.

SwanCon 1

GREETS **BOFCON**

WEST greets EAST, as you might say!
West Australia will experience its first sf convention next October from the 9th to 11th. At the Grand Ceremonial Awards Banquet on the Saturday night each Easterner will be given a free bottle of Swan. What more encouragement could you want. Our address is: SWANCON 1, 82 Milne Street, Bayswater, WA 6053.

Art Show



After the roaring success of the art show at AUSSIECON the committee of BOFCON decided to try to maintain a high standard. The advent of cash prizes at the WorldCon served as a great incentive and attracted many entries and has done so again this year.

The standard of entries on the BOFCON art show is of a high quality and fifty works were submitted. The response to appeals for art in other media than painting has been taken up enthusiastically and in this art show you will also find Jewellery, sculpture, tapestry, models and photographic works. The judges this year are Elizabeth Foyster, Irene Pagram and Robin Johnson, all highly competent people and they will have a hard time deciding who will be the winner of the \$100 prize.

The pleasant surroundings, good lighting and facilities will show the works off to best advantage and after you've admired the works you'll have your chance of being able to take your favourites home by bidding for them in the auction.

People who wish to take photographs of the works in the art show should check with Irene Pagram, the art show organiser, first for permission.

Short Story Contest

Ursula Le Guin's Writers' Workshop held in conjunction with Aussiecon last year created a lot of renewed enthusiasm about writing. In the hope that this enthusiasm and interest could be maintained and expanded BOFCON decided to hold a short story competition.

The competition was announced in the first BOFCON progress report and notices were put up in libraries and we waited for the onslaught of requests. No-one knew quite what to expect and so we all were pleased at the interest shown in the competition. We had 200 requests for entry forms and received 98 entries. The response was remarkable considering the demands made on the entrants - clearly typed entries, three copies of each entry, and a whole range of rules to follow.

Entries came from people as young as 10 years-old to pensioners. Stories ranged from hard-core space operas to new wave.

The three judges - Lee Harding, George Turner and Gerald Murnane - had mixed feelings about the competition but they all agreed to read what they hoped would be no more than thirty or forty entries. Lee Harding and George Turner are both heavily involved in science fiction: Lee has written several science fiction novels and recently edited a collection of stories from Ursula Le Guin's Workshop. George has not had any science fiction novels published but he is well-known for his other novels. He is also an internationally-known critic of science fiction. Gerald Murnane, like George, has had novels published, but no science fiction. His interest in science fiction has been fanned by his friendship with Bruce Gillespie.

Entrants were lured by the promise of prizes. First prize is \$150 and second prize, \$50 - both these are open to published or unpublished writers. There is a third prize for \$50 to go to a previously unpublished writer. The winners will be announced at the Awards Ceremony on Saturday evening.

It is hoped that the competition will become an annual event in Australian science fiction.

NEW ENGLISH LIBRARY

ARE PROUD TO PUBLISH THE GREAT NAMES IN S.F.

**Isaac Asimov
Brian Aldiss
Edgar Rice Burroughs
Robert Heinlein
Frank Herbert
A.E. Van Vogt
Christopher Priest**

AND INTRODUCING A GREAT NEW SCIENCE FICTION
SERIES: "THE S.F. MASTERS"

STARTING WITH.....

MISSION OF GRAVITY by Hal Clement

THE PARADOX MEN by Charles Harness

AND MORE TO FOLLOW.....

Australian SF Achievement Awards (Ditmars)

1969

Best Australian Fiction

'False Fatherland' - A. Bertram Chandler

Best International Fiction

'Camp Concentration' - Tom Disch

Best Contemporary Author

Brian Aldiss

1970

Best Australian Fiction

'Dancing Gerontius' - Lee Harding

Best International Fiction

'Cosmicomics' - Italo Calvino

Best Professional Magazine

'Vision of Tomorrow'

Best Australian Fanzine

'The Journal of Omphalistic Epistemology' -
John Foyster

1971

Best Australian Fiction

'The Bitter Pill' - A. Bertram Chandler

Best International Fiction

No Award

Best Australian Fanzine

'The Somerset Gazette' - Noel Kerr

Special Awards:

John Baxter - 'Science Fiction in the Cinema'

Ron Graham - 'Vision of Tomorrow'

1972

Best Australian Fiction

'Fallen Spaceman' - Lee Harding

Best International Fiction

'Ringworld' - Larry Niven

Best Australian Fanzine
'SF Commentary' - Bruce Gillespie

1973

Best Australian Fiction
'Let it Ring' - John Ossian (John Foyster)

Best International Fiction
'The Gods Themselves' - Isaac Asimov

Best Dramatic Presentation
'Aussiefan'

Best Australian Fanzine
'SF Commentary' - Bruce Gillespie

1975

Best Australian Fiction
'The Bitter Pill' - A. Bertram Chandler

Best International Fiction
'Protector' - Larry Niven

Best Australian Fanzine
'Osiris' - Del & Dennis Stocks

SPHERE



ABACUS

CARDINAL

Science Fiction

PUBLISHING THESE GREAT NAMES

Piers Anthony
Poul Anderson
Gordon R. Dickson
Phillip Jose Farmer
Harry Harrison

Larry Niven
Robert Silverberg
Cordwainer Smith
A.E. Van Vogt
H.G. Wells

THESE EXCITING NEW TITLES FOR LATE 1976.....

"GINGER STAR" & "HOUNDS OF SKAITH" "KILLERBOWL"

"WINTERS CHILDREN" "MISSION TO THE STARS"

AND NOT FORGETTING THE REPRINT OF

"RINGWORLD" by Larry Niven

1976 Nominations

Best Australian Fiction

- 'The Big Black Mark' - A. Bertram Chandler
- 'Way Out West' - Cherry Wilder

Best International Fiction

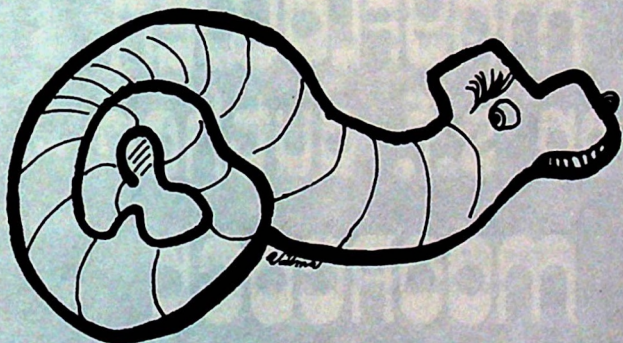
- 'The Indian Giver' - Alfred Bester
- 'The Shockwave Rider' - John Brunner
- 'The Forever War' - Joe Haldeman
- 'Inferno' - Larry Niven & Jerry Pournelle
- 'Down to a Sunless Sea' - Cordwainer Smith

Best Australian Fanzine

- 'Chao' - John Alderson
- 'Fanew Sletter' - Leigh Edmonds
- 'Mad Dan's Review' - Marc Ortlieb
- 'Osiris' - Del & Dennis Stocks
- 'Interstellar Ramjet Scoop' - Bill Wright

William Atheling Award

- 'Foundation & Asimov' - Algis Budrys
- 'Alternative Worlds' - James Gunn
- 'New Worlds For Old' - David Kettener
- 'Padagin and Pattern; Form & Meaning
in "The Dispossessed"' - George Turner
- 'Philip Dick by 1975' - George Turner



PAPERBACK
POWER



PALADIN



Panther

PANTHER S.F.

bestselling authors:

Asimov Le Guin Dick

Bradbury 'Doc' Smith

MAYFLOWER

major s.f. author ~

MOORCOCK

Granada Publishing

Films



THE FILMS: WHAT'S ON?

Well may you ask.....

A funny thing happened on the way to this page....well I'm not sure what we are likely to see at BOFCON but we will be having some sort of film show despite a few problems.

What problems?

Films booked out interstate, films not confirmed, and in one case films fallen apart.

What are we gunna scen, you ask....?

DARK STAR (I hope), MONTY PYTHON AND THE HOLY GRAIL (pray for this one), LEGEND OF THE SEVEN GOLDEN VAMPIRES (Chinese Kung Fooey vs various oriental vampires) and to round off a rare feast of first class junk we expect to have a preview of the new Godzilla flick wherein Godzilla and the boys (reptillian and others) proceed to dish it out to outer-space nasties and Tokyo gets flattened again for the 45th time.

Anyway, whatever we foist off on you, be assured you will be enjoying it and if you don't we have several trained gorillas ready to persuade you that you really did and that you never really meant to say all those unkind things about the BOFCON committee.

Paul J Stevens

(who is not really responsible and has a little piece of paper from his doctor to prove it.)

PROGRAMME

FRIDAY

5.00 pm Registration & get-together

Everybody mills about trying to see if they know anybody else or trying to see if old friends have made it. Also time to get something to eat.

7.00 Opening

The Boss of BOFCON says a few things, makes a few corrections to information in this programme book and hands over to the BOFCON Master of Ceremonies, Peter Darling, who might point out a few notable personages in the audience.

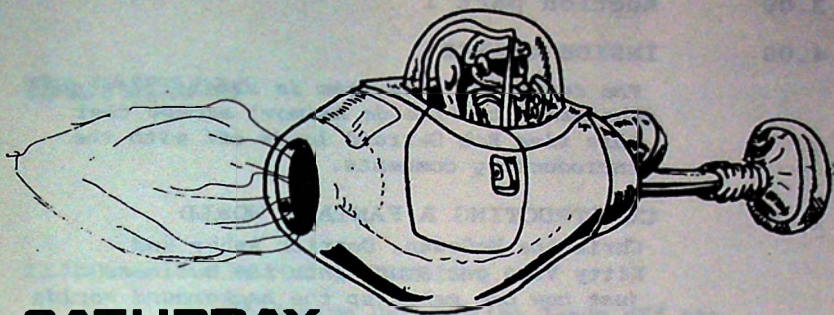
7.30 FOCUS ON PULPS

John Foyster gives an illustrated talk on the pulp magazines, the place where science fiction began and from whence it has risen to the lofty heights it occupies at the moment.

9.30 SEX IN ZERO GRAVITY

This 'R' rated panel sets the imagination spinning by answering those questions which the writers have only hinted at in those fade-out ends of chapters. With Dennis Stocks, Jeff Harris, Kitty Vigo, Christine McGowan and Irene Pagram

10.30 FILMS



SATURDAY

10.00 am BUSINESS SESSION

The site selection for the 1977 Australian SF Convention takes place and other matters of importance to Australian science fiction are thrashed out.

11.00 INSIDE ASIMOV

An 'in-depth' discussion of Isaac Asimov, the man and his works. Leigh Edmonds leads off with several and various comments and is aided by several others at vital moments. George Turner and Bruce Gillespie are on hand with the scathing comments and this item develops into a free-for-all with the audience invited to take sides.

1.00 pm Lunch

A good chance to fuel up for the next items and to discuss what has gone before.

2.00 ARCHOLOGY & THE YEAR 2000

Archology is sort of like the science of super-town-planning but a little more advanced than the stuff they do over in the Public Service offices. To explain what it is and talk about it there is John Foyster, David Grigg and Don Ashby.

3.00 Auction part 1

4.00 INSIDE CLARKE

The format of this item is similar (if not the same) to 'Inside Asimov' except that this time Rob Gerrard leads off with the introductory comments.

6.00 CONSTRUCTING A FANTASY WORLD

Christine McGowan, Derrick Ashby and Kitty Vigo get stuck into the business of just how one makes up the background worlds for all those fantasy worlds we've enjoyed. One thing is for certain, it isn't as easy as it appears.

7.00 Dinner

A break just when you need it. Eat up properly, give yourself enough nourishment to last you through the night.

8.00 AWARDS CEREMONY

The winners of the 1976 'Australian SF Achievement Awards' are announced as well as the winners of the Short Story Contest and the Art Show. Peter Darling as the MC takes a leading hand in this special event.

8.30 TRIVIA COMPETITION

Robin Johnson conducts one of the silliest things ever to happen at an Australian Convention. You get a chance to win the title as the 'Person who knows the most about some of the obscurest things in Science Fiction'.

9.30 MASQUERADE PARTY

More or less a party but with people in costumes. A good chance to mix with other convention members and a good chance to oggle the costumes.

11.00 FILMS

SUNDAY

11.00 am INSIDE HEINLEIN

This time David Grigg leads off the discussion and the fight against the vindictive combination of Turner and Gillespie. Maybe vindictive is the wrong word, that's up to you to decide. In person they are quite nice people.

1.00 pm Lunch

Time to feed before the last lap of BOFCON.

2.00 TEACHING SCIENCE FICTION

A panel of people directly involved in this give some pointers, tell some stories and chatter to each other and you about the various things that go to make up this increasingly important subject.

3.00 Auction part 2

4.00 THE NEW WAVE, SF SINCE THE 'BIG THREE'

So far we've dealt with the 'Old Wave', the 'Golden Wave' and now we come to the 'New Wave'. The by now familiar faces of Leigh Edmonds, Rob Gerrard, David Grigg, Goerge Turner and Bruce Gillespie once again take the platform to lead off a general discussion on the current sf scene.

6.00 CLOSING

The last gasp of BOFCON. We hope to see you all again next year.

Past Australian Conventions

1952

1st AUSTRALIAN SCIENCE FICTION CONVENTION *Sydney*

1953

2nd AUSTRALIAN SCIENCE FICTION CONVENTION *Sydney*

1954

3rd AUSTRALIAN SCIENCE FICTION CONVENTION *Sydney*

1955

4th AUSTRALIAN SCIENCE FICTION CONVENTION *Sydney*
CANBERRA SCIENCE FICTION CONFERENCE *Canberra*

1956

5th AUSTRALIAN SCIENCE FICTION CONVENTION *Melbourne*

1958

6th AUSTRALIAN SCIENCE FICTION CONVENTION *Melbourne*

1966

7th AUSTRALIAN SCIENCE FICTION CONVENTION *Melbourne*

1968

MELBOURNE SCIENCE FICTION CONFERENCE *Melbourne*

1969

8th AUSTRALIAN SCIENCE FICTION CONVENTION *Melbourne*

1970

SYNCON '70 *Sydney*

9th AUSTRALIAN SCIENCE FICTION CONVENTION *Melbourne*

1971

10th AUSTRALIAN SCIENCE FICTION CONVENTION *Melbourne*

Q-CON I *Brisbane*

MINI-MELCON *Melbourne*

1972

ADVENTION 1
MELBOURNE EASTER CONVENTION (EASTERCON '72)
11th AUSTRALIAN SCIENCE FICTION CONVENTION
(SYNCON '72)

*Adelaide
Melbourne
Sydney*

1973

Q-CON II
MELBOURNE EASTER CONVENTION (EASTERCON '73)
12th AUSTRALIAN SCIENCE FICTION CONVENTION
(ADVENTION 2)

*Brisbane
Melbourne
Adelaide*

1974

13th AUSTRALIAN SCIENCE FICTION CONVENTION
(OZCON)

Melbourne

1975

14th AUSTRALIAN SCIENCE FICTION CONVENTION
(SYNCON '75)

Sydney

UNICON I
33rd WORLD SCIENCE FICTION CONVENTION
(AUSSIECON)

*Melbourne
Melbourne*

ROSEBUDCON II

Rosebud

1976

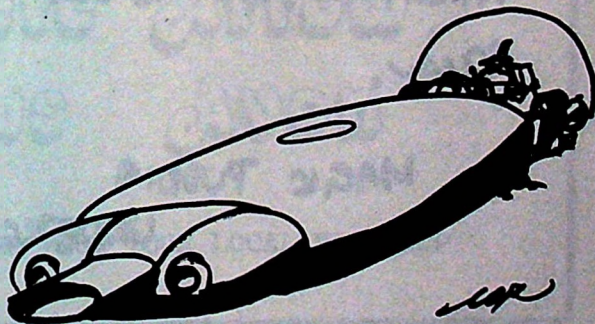
OMEGACON
UNICON II
15th AUSTRALIAN SCIENCE FICTION CONVENTION
(BOFCON)

*Adelaide
Melbourne
Melbourne*

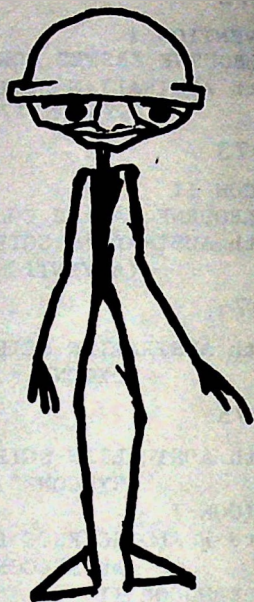
And yet to come...

Q-CON III - *Brisbane, New Year 1977*

UNICON III - *Adelaide, Easter 1977*



WE would like
to wish Christine
McGowan godspeed
on her journey as
(Australian Fan
representative
to the World Con),
and David Speed
to Carey Handfield
(Magic pod representative
to the world con)
Americas loss is our
gain.



MAGIC PUDDING

UNDERGROUND.

Wargaming Room

Members who are war games fans will be interested in a new feature at National Conventions - a wargaming room. This contains a static display of some forty war games and a room dedicated to the playing of war games. There you will see the experts play and be able to have a go yourself. The games have been loaned to us by the Monash War Games Club and people from that club will be on hand to explain the rules of the various games and how they are played. As games of this sort seem to go hand in hand with stfnal fans we feel that this will be an item many will find interesting.

BOOKWHOLESALE

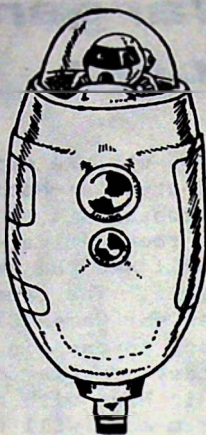
distributing great s.f.

Sphere Arrow

Mews Avon

AVAILABLE FROM YOUR LOCAL BOOKSHOP

AUSSIECON Videotapes



Those of you who went to AUSSIECON will doubtless remember the glaring lights and the festoons of cables that littered the floor of the main hall. The result of these minor inconveniences was eighteen hours of video taped panels and other items.

During BOFCON we will be showing highlights of these tapes upstairs in the small conference room. Those of you who missed panels because of hangovers (either those you were suffering or those you were getting) will be able to catch up. Those of you who want to relive the Glories of AUSSIECON will also be interested.

Don't miss Robert Silverberg not getting a Hugo; Ursula LeGuin not accepting her Hugo because she was sick and Lee Harding (famous fan comedian) entertaining the masses while they wondered where the masquerade was. All this and more.

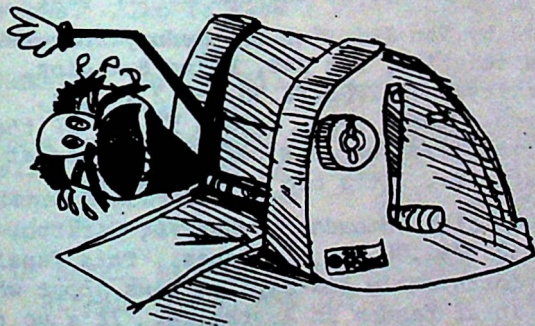
Tapes will be played at various times during BOFCON, details will be announced in the main programme

Fanzine Workshop

Fanzines are tatty bits of paper that some fans send through the mail to other fans. They are supposed to be about science fiction but usually they are not. The fanzine is a sort of counter-culture junk mail (if you want to be crude about it, and ignore the fact that fanzines are thirty or forty years older than the counter-culture). Anyway they are fun to publish and sometimes worth reading.

As a feature of BOFCON we decided to get together some of the 'greats' in the field of Australian fanzines, lock them in a small room with you and let you have a go at it. Yes folks, for the Saturday and the Sunday. Typewriters, duplicators etc. will be available for you to do your own fanzine and run it off. Expert assistance will be on hand to tell you how to use a duplicator, draw on stencil, use electro-stencils and all that stuff.

So come up and have a go.



Home made fanzines

The following is a list of fanzines which appear to be being published in Australia at the moment. We say "appear" because fanzines are not like mountains and do not last for ever, but the ones here should last a while yet if you care to enquire about them.

BRAVE NEW WORLD REVIEW, Dennis Stocks & Eric Fried,
PO Box 235 Albion, Brisbane, Qld 4010. *This is primarily a fanzine devoted to book reviews with other items of interest about sf thrown in. So far it has seen two issues.*

CHAO, John Alderson, Havelock, Vict 3465/\$1.00 per issue or the usual ("the usual" means letter of comment, contribution or trade). *This fanzine has been appearing for the last few years and contains book reviews, articles on various subjects including sf and other interesting things. The next issue will be 21.*

CRUX, James Styles, 342 Barkly Street, Ararat,
Vict 3377/\$1.60 for 4 issues or the usual.
CRUX has seen two issues since AUSSIECON, which is not a bad showing, and already shows great promise. The next issue should be out at the end of the year.

ENIGMA, edited by Van Ikin for the Sydney University
SF Association, Box 249, Holme Building,
Sydney University, NSW 2006/\$2.50 for 3 issues.
Published three times a year, ENIGMA is one of the most handsome and readable fanzines being published at the moment in Australia. It's big on Dr. Who too.

FANEW SLETTER, Leigh Edmonds, PO Box 76, Carlton,
Vict 3053/\$2.00 for 10 issues. *This fanzine is published fortnightly and carries news about what is happening in sf fandom in Australia. It's up to issue 61 so it might keep on a while yet. News of the local sf scene, conventions, fanzines etc.*

The FORERUNNER, Shayne McCormack, 49 Orchard Rd, Bass Hill, Sydney, and FORERUNNER QUARTERLY, Sue Clarke, 6 Belvue Rd, Faulconbridge, NSW 2776. Both these fanzines are edited for the Sydney SF Foundation. The first one is a small monthly fanzine with news and comments for and by the members, the Quarterly is available for \$1 per issue and is much more general in content.

GEGENSCHIEN, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776/\$1.00 per issue or the usual. GEG is the sort of fanzine which is likely to have anything in it, one issue complete book reviews and the next issue lots of general discussion. Up to about issue 26 by now.

The HAG & THE HUNGRY GOBLIN, Christine McGowan, 4 Fulview Court, Blackburn, Vict 3130/\$1.00 per issue or the usual. So far there's only been one issue of this, but it was good so we hope for more sometime soon.

MAD DAN REVIEW, Marc Ortlieb, 70 Hamblyn Road, Elizabeth Downs, SA 5113/the usual. Marc has been pounding out fanzines since just after AUSSIECON and people like them enough to nominate him for a DITMAR, so they must be okay. Up to issue 4 and going strong.

NOUMENON, Brian Thurogood, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, NEW ZEALAND (Australian Agent - Carey Handfield, 259 Drummond Street, Carlton, Victoria 3053)/\$7.80 for 12 issues airmail or \$6.00 for 12 issues surface mail. Another fanzine to pop up since AUSSIECON and by far the most impressive with very interesting material about sf and a good collection of reviews. Also it sets a very high standard for any New Zealand fanzines which follow it.

SF COMMENTARY, Bruce Gillespie, GPO Box 5195AA, Melbourne, Vict 3001/\$1.00 per issue. This is without a doubt the best fanzine being published in Australia, also one of the very best in the world. Full of intense discussion about sf at a high pitched level. You can't live without it.

SOUTH OF HARAD, EAST OF RHUN, Jon Noble, 2/208 Hereford Street, Glebe, NSW 2037. This is basically a fanzine devoted to discussion of Tolkien, but other things have been known to creep in from time to time. Up to about issue 7 by now and always interesting.

-JUANILLO-



You probably won't have to fight
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Q-con 3

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The programme includes Capt. A. Bertram Chandler as GOH; Leigh Edmonds with his synthesiser as FGOH; A discussion on the history of Japanese sf writings and writers - particularly Hoshi Shin'ichi; a thematic stamp display of Apollo/space stamps curtesy of the National Stamp Promotion Council; Moorcock's 'Eternal Champion' series discussed, panels on sf art, series, etc; Wargames; Films; etc. For further details contact: Dennis Stocks, P.O.Box 235, Albion, Brisbane, Q'ld 4010

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Trivia Contest Masquerade



The trivia competition is one of the most trivial things you could imagine. compared by Robin Johnson, it will test your knowledge of sf with some very strange questions ranging in toughness from "Who wrote 'Foundation'?" to "What was the first line of the cover story in the 1936 issue of AMAZING?". Maybe not exactly those questions but you get the idea.

After the trivia competition there will be the masquerade, not in the form taken last year but as a party in which those wearing costumes mix freely with those without. It will be a good chance to talk with the other members of the convention, to take up points raised by the speakers with them in person. At some time during the proceedings there will be a run-through of everybody in costume and a prize given to the best one. After that it will be back to the party until it is time for films. Those who want to look at the films can do so, those who wish to continue on with the socialising can go off and do so. After the hectic pace of the main programme I'm sure the masquerade will make a welcome break.

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